Art BA (Studio Art)

Drawing Techniques And Skills

Goal Description:

Students will have the ability to draw and create expressive works of art using the materials and techniques specific to drawing.

RELATED ITEMS/ELEMENTS -

RELATED ITEM LEVEL 1

Drawing Skills

Learning Objective Description:

Students will demonstrate basic skills in drawing by producing works that show an understanding of elements, techniques and materials used in contemporary art practices.

RELATED ITEM LEVEL 2

Drawing Portfolio

Indicator Description:

Students in BA Studio Art Program will be required to take ARTS 1316 Drawing 1 and ARTS 1317 Life Drawing 1. Drawings from these courses are included in a portfolio review to assess the students'

• expressive use of line and mark making

• use of value to describe forms and light

• compositions that incorporate the use of negative space and the entire page

• use of perspective to depict 3-dimensional space

• craftsmanship and proficiency with materials

Criterion Description:

Students submitted portfolios for review early in the Fall 2015 and Spring 2016 Semesters. 75 Portfolios were evalauated in the Fall and 45 were evaluated in the Spring. The criteria for evaluation and expectations were made clear to students by distributing information about the portfolio requirements to students through the art office and online. The information sheet for students is attached. A workshop was conducted for faculty teaching Drawing 1 to develop strategies for emphasizing composition, negative space and perspective drawing in courses. A common textbook was adopted and required for all students. It is expected that the average student score on each of the elements assessed will be at least 3.

Attached Files

📄 PortfolioReviewInfo

Findings Description:

Drawing scores remained about the same as last year, they did not show improvement and stayed below the target goal.

	Fall 15 Average	Spring 16 Average
Line & Mark Making	2.5	2.2
Value	2.7	2.5
Composition	2.6	2.3
Perspective	2.7	2.5
Craftsmanship	2.7	2.4

Attached Files

RELATED ITEM LEVEL 3

Faculty and Curriculum Development

Action Description:

Most of the Beginning Drawing courses are taught by adjunct faculty. Senior Tenure Track faculty will begin to teach one section of Beginning Drawing 1 per semester on a rotating basis.

A workshop for Drawing faculty will be held prior to the start of the Fall semester to discuss and develop curriculum.

An exhibition of works by students from all Drawing classes will be held in the SOFA gallery to develop dialogue between the students and faculty about drawing.

An exhibition of successful works chosen from the Portfolio Review will be held to show students what is expected for successful drawing.

Fundamental Digital Skills

Goal Description:

Students will develop proficiency using digital technology to create art.

RELATED ITEMS/ELEMENTS -

RELATED ITEM LEVEL 1

Digital Proficiency

Learning Objective Description:

Students in the BA Program in Studio Art will demonstrate the abilty to create and manipulate images using image editing software.

RELATED ITEM LEVEL 2

Digital Portfolio

Indicator Description:

After completing ARTS 2315 Foundations in Digital Art, students will submit two works that they created in class that to be reviewed by a committee of art faculty. The works will be used to assess the students'
• ability to create expressive color relationships using digital media
• expressive use of formal design elements to compose a digital image
• ability to visually communicate a concept through digal media
• ability to render an image at the appropriate resolution for print, screen, or video

Criterion Description:

It is expected that the average of all of the students scores will be 3.5 or higher using a scale of 0 - 5 and the following rubric:

0 - No work submitted by student

1 - Work fails to demonstrate ability or concept

2 - Demonstrates ability that needs improvement

3 - Demonstrates proficiency

4 - Demonstrates above average proficiency

5 - Demonstrates exceptional proficiency

Findings Description:

None of the average scores met the criteria. The averages were close, but all below 3.

	Fall 15 Average	Spring 16 Average
Color	2.9	2.7
Form	2.85	2.5
Materials/Process	2.84	2.65
Render	3	2.8

This is a drop in scores from the past two years. Previously the average of scores has been above 3 in all categories, which is why the goal was set to achieve averages of 3.5.

Attached Files

📄 DigitalPortfolio

Re evaluate and Improve ARTS 2313
Action Description:
A committee of faculty including the Foundations Coordinator, Department Chair, and Tenured faculty teaching ARTS 2313 Foundations in Digital Art will examine the curriculum of the course. One section of this course is being taught online and 2-3 sections a semester are taught face to face. Particular attention will be paid to the online sections to determine if teaching this course online is effective.

Faculty will add a website component to the course. Students will create simple website that will serve as an online portfolio of their digital work. This will teach students basic web development skills and make it easier for faculty to evaluate their digital portfolios.

Update to Previous Cycle's Plan for Continuous Improvement

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):
The Studio Faculty, the Foundations Coordinator and the faculty of Foundations in Digital Art will have meetings to evaluate and assess the Foundations in Digital Art course and the Drawing i curriculum, and conduct Workshops for Faculty in both these areas.

Update of Progress to the Previous Cycle's PCI:
Meetings were held to discuss the Drawing Curriculum. A common required textbook was adopted and syllabi were reviewed and updated.

A workshop was held for Drawing I faculty to discuss course objectives and teaching strategies.

An exhibit of works from all of the Drawing classes was held to stimulate a dialogue between the faculty about what they are doing and what is working in their classes.

Goals for 2015-16

Closing Summary:

Studio Faculty will continue to conduct workshops and exhibitions for Drawing I faculty to improve the overall quality of instruction and create more consistency across course sections.

The Studio Faculty will meet to determine ways to incorporate technology into studio classes.

The Department of Art will seek to fill a vacant faculty position in Ceramics with a Visiting Assistant Professor.